Rev. & Mrs. Ada Holmes
Hellesøen Kr Bjørn
Christiania

HOLMENKO

NORGE

Miss Kathleen Parlow
"The Homestead"
Meldreth - Cambs -
England

Christiania. July 21st 1916

Villa Heimat, Holmenkollen

My dear Kathlen;

Your so interesting letter of July 1st received; before speaking about all the news it containes, I wish to congratulet the owners of "Homestead"! Exellent idea, good investement I am sure, every estate being the best investement, and the great pleasure to be really at home!

After a very busy season, I gave Sonata recitals at Petrograd and Moscow — & ale sold out a week to the first evening. Programme 1st = Beethoven the 3 Grieg Sonatas; 2nd & Beethoven Sonatas. — I had a wonderful young Pianiste — a genious — Miss Irene Bonnery who, with my coaching, made a splendide ensemble —
I had about 10 Concerts in the big provincial towns with good results and I refused about as much being to old for long, fatiging trips especially now, during the war, traveling in Russia is not easy at all; — in most of the citys, the Concert Halles are transformed in Hospitals; the Hotels over filled, and to get a compartiment at the Railroads in a train is a great chance — That is to tell You not to make any arrangements for a tour in Russia as yet.
Yes, the Beethoven Transcriptions

are difficult, but there is music in it and — with the Kreisler arrangement of old little things, as charming they are and as masterly made they are, young people will loose the technique; they cannot appreciate, how much, how great a technic you must have to playe this little things in perfect manner. — So my dear child, do not be lazy and playe the "Chorus of Derwishes" together with one of the Romances of Beethoven as a new and very effective number. — The pupils here

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and at Petrograde are quite crazy with them. One of my former Pupils at Petrogr. Achron, played them in Kharkoff for the first time and told me that he had to play 2 times the „Marche Turque". In the early fall a russian popular Romance, transcripted by me comes out; I shall send it to You. Try the Rimsky-Korsakoff Fantaisie which we did last year in Volksen Kollen. Do You play the Finding Suite in A minor? a fine piece. —

A very interesting work is
"Twee Sonates for violin and
Pianobegleiding van Pietro
Locatelli da Bergamo" edited
by Julius Röntgen (in Amsterdam)
Breitkopf & Härtel, Leipzig
and
G. Alsbach & Comp. Amsterdam.
I shall playe the first Sonata in
G. major in a Recital of old music this
winter. Not loosing our
time we give, before returning to
Russia, in September, Two Sonatas
Recitals here and in Stockholm
with Mad. Stein. — In Stockholm
I have sold them to. Eckan & Schildknecht.
You see, dear Kathleen, the war makes
one working hard!
The students here (there are 20 this year.)
are very sad that You are not coming.
Mark has already written to You, he
told me. — Tosha Seide is here, of course,
has improved since last year; he has
a great tour in Scandinavia beginning
September.

The Fleifetz family arrived a few days ago, en route for America; but I do not think they will go; the boy and his mother is afraid to go on sea.- From England the Misses Backhouse and Lambert are here. Miss Given and Sis Kovsky, and the two Russians from Vaksen Kollen, Hasselsch and Neuschaller, all remember You with warm interest.- The others are Norwegians and Swedish people.- We living in a charming Cottage; with the house we

rented the house keeper, a first rate cook.
Life is enormously dear here, but so
agreable to be alone after your
work is done. - The weather was cold
and damp; but since a few days we have
splendid summer weather. -
I shall stays here until September
15th. so I hope to hear from you
before leaving. -
Heartiest kisses for you and
mother from Mrs. Stein and always
Write your Programme Yours
at Schweningen and
what Orchester. L. v. Auer